

CONCORDIA ART GALLERY  
GALERIE D'ART CONCORDIA

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February 1984

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## INTRODUCTION

The Concordia Art Gallery, formerly the Sir George Williams Art Galleries, was open to the public in 1966. Housed in the Henry F. Hall Building of Concordia University, the Concordia Art Gallery has three exhibition galleries. The mandate of the Concordia Art Gallery is two-fold: a primary function is to provide a stimulating, varied and informative programme of art exhibitions all year round for the benefit of both the University and Montréal communities. The focus of the exhibitions is on the achievements of Canadian art, historical and contemporary. Because of this particular emphasis on Canadian art, our exhibition programme is unique in Montréal. The Concordia Art Gallery mounts between twenty and twenty-five exhibitions per calendar year (see Appendix A).

Although we ourselves organize most of the gallery exhibitions, we regularly schedule circulating shows from other museums. In addition we circulate one major exhibition across Canada each year. These have included David Bolduc: Recent Works, John Fox: Ten New Paintings, Ghitta Caiserman-Roth: A Retrospective View 1947 - 1980, Bruno Bobak: Selected Works 1943 - 1980, The Non-Figurative Artists' Association of Montréal. The majority of our exhibitions are produced out of the gallery's meagre operating budget. However, we have received some outside funding for circulating shows (see Appendix A).



The second concern of the gallery is the maintenance and improvement of the permanent collection of Canadian art. Formed in 1962, the collection has grown to 1,000 items including paintings, sculpture, prints, drawings, photographs and decorative arts, evaluated at approximately \$1,000,000. New work is regularly added to the collection. Such acquisitions are intended to "fill the gaps" in our historical holdings, and to improve our collection of the work of contemporary artists who have made important contributions to the ongoing development of art in Canada. Funds for such acquisitions derive from the University trust funds. For the purchase of works by living Canadian artists, the Canada Council Art Bank has provided \$11,000 in matching grants since 1980.

It is the ambition of the curatorial staff of the Concordia Art Gallery to present a yearly programme of highly important and dynamic exhibitions. Over the past years, the gallery has received wide recognition from the art community across Canada for its exhibition programme. We are highly regarded by other Canadian museums and recognized as a centre which is making a major contribution to the understanding and awareness of Canadian art. Although we have amassed a solid permanent collection of Canadian art, especially art work since 1960, the collection is not without need for improvement. Given the rising prices of

the Canadian art market it will become increasingly difficult to make major purchases easily. However this year, we did acquire a major painting by Paul-Emile Borduas, from the historic year 1948.

THE FUTURE OF THE GALLERY:

Despite our present accomplishments, the Concordia Art Gallery is constantly looking forward. In accordance with our policy, we will require particular assistance in two major areas of operation. (This discussion will not deal with the very important matter of storage and work facilities). The exhibition programme has been successful in terms of the production and quality of shows. However because of our limited budget, we are unable to produce substantial exhibition publications, such as illustrated catalogues. The exhibition catalogues have historically constituted the basic texts of Canadian art history. The major scholarly writing is still found in museum exhibition catalogues and the few catalogues which we have produced are regarded in the category as such. While funding for specific exhibition catalogues is sometimes available from the Canada Council and National Museums, these grants are only given occasionally and not on a regular basis. As we are a university art gallery, we are ineligible for ongoing funding from these agencies.



We thus must turn to outside agencies such as corporations and foundations for help. Over the last ten years, in both Canada and the United States, major corporations such as Xerox, Warner Productions, I.B.M. have aided the publishing of exhibition catalogues in America. In Canada, Westburne, Molsons, McMillan-Bloedel and Rothmans, to cite a few, have done similar work. Several private foundations have assisted museums in the same way. Such outside donors have underwritten the two major costs of an exhibition; that is the publication of the catalogue and the enormous transportation costs of assembling the work. In some cases, an exhibition may travel to other centres and this cost too can be underwritten by such outside agencies. While it is difficult to produce any general figures, the average costs of a modest illustrated catalogue of about 50 pages runs between \$5,000 and \$15,000. The pick-up and delivery of approximately 15 paintings for a small exhibition from the Toronto area alone to Montréal costs about \$2,000.

When outside assistance is granted, acknowledgement is made by the publication of the donors name in the exhibition catalogue and all other printed matter. Our exhibition catalogues are sent across the country and can be found at all major museums and public libraries. In addition our exhibition and individual listings are placed in all Canadian art magazines. Special projects

envisioned for 1984-1985 include exhibitions entitled The Paintings of Michael Jolliffe (a Montréal artist); The Watercolours of John Arthur Fraser (a 19th century Montréal and Toronto landscape painter); The Collage Aesthetic in Canadian Art; The Early Paintings of Joyce Wieland; and Master Works in Montréal Collections as well as many smaller shows. Each of these will cost between \$3,000 and \$4,000 without accompanying exhibition catalogues. Please refer to Appendix B for an example of a cost-breakdown for a non-travelling exhibition organized by the Concordia Art Gallery.

In terms of the permanent collection, we have compiled a list of artists whose work should be, but is not, represented in our holdings. The acquisition of important Canadian art is a significant, although costly enterprise. Should funding be received in that area, the particular art work is displayed with a label citing the donor's name. Also all published material referring to the work similarly recognizes the donor. Other areas where assistance is required is in the publication of a new illustrated permanent collection catalogue. This project would cost approximately \$40,000 to cover the photography, typesetting, printing, binding and distribution. The figure also includes the services of a part-time "editor" to write the catalogue entries and a designer to present the work in an attractive format. A third area in need of assistance is the



conservation and preservation of the permanent collection. Many of the works must be archivally framed and because of their age are in need of restoration work that can only be done by outside professional conservators.

In conclusion, we would like to emphasize the Concordia Art Gallery has accomplished much and is proud of the contribution it has made to the Montréal and Canadian cultural community. While we have the energy and dediction to accomplish even more, current budgetary restriction may adversely effect our ability to continue our service to the community and to the country.



## APPENDIX A

## FALL 1979 - SUMMER 1980

Exhibitions organized by the CONCORDIA ART GALLERY:

<u>Title of Exhibitions</u>	<u>Dates</u>
<u>David Bolduc: Recent Works</u>	September 13 - \$3,100. C.C. October 2 \$10,250. N.M.C.
<u>Fall Exhibition of Graduate Students in Fine Arts</u>	October 25 - November 13
<u>David Duchow: Photographs</u>	November 15 - December 4
<u>Susan Hudson: Drawings</u>	November 15 - December 4
<u>Selections from the Permanent Collection</u>	January 17 - February 5
<u>Evelyn Roth, Rituals</u>	February 7 - February 26
<u>Mary Bogdan: Drawings</u>	February 7 - February 26
<u>Fine Arts Undergraduate Annual Exhibition</u>	February 28 - March 18
<u>Spring Exhibition of Graduate Students in Fine Arts</u>	March 20 - April 8
<u>Sir George Williams Alumni Association Exhibition</u>	April 10 - April 29
<u>Selections from the Concordia University Collection of Art</u>	May 1 - September 15

NOTE: C.C. - The Canada Council  
N.M.C. - National Museums of Canada



Fall 1979 - Summer 1980 - Cont'd.

Exhibitions organized by OUTSIDE INSTITUTIONS:

Title of Exhibitions	Dates
<u>Gordon Rayner Retrospective</u> (The Robert McLaughlin Gallery, Oshawa)	October 4 - October 23
<u>York University Student Exhibition</u> <u>"No previous experience necessary"</u> (York University, Toronto)	November 15 - December 4
<u>Drawings by Jack Weldon Humphrey</u> (Beaverbrook Art Gallery, Fredericton)	December 6 - January 15
<u>Morus Hummel: Standbilder in</u> <u>Montréal</u> (National Gallery of Canada)	January 17 - February 5
<u>"Ready Made" etc. Marcel Duchamp</u> (National Gallery of Canada, National Programme)	January 17 - February 5
<u>Looking South: An Exhibition of</u> <u>Inuit Sculpture and Prints</u> (The Winnipeg Art Gallery)	March 20 - April 8
<u>Theatre People by Grant MacDonald</u> (Art Centre of University of New Brunswick)	April 10 - April 29

# FALL 1980 - SUMMER 1981

Exhibitions organized by the CONCORDIA ART GALLERY:

<u>Title of Exhibitions</u>	<u>Dates</u>
<u>Barbara Symons: Planes in Progression</u>	September 17 - October 6
<u>Jeanne Fabb: Sylve</u>	September 17 - October 6
<u>Deborah Noel</u>	September 17 - October 6
<u>Tom Hodgson</u>	October 8 - October 27
<u>Barry Wainwright "Paintingscape"</u>	October 8 - October 27
<u>Llze Berzins</u>	October 8 - October 27
<u>John Miller: Peintures récentes</u>	October 29 - November 17
<u>David Moore</u>	November 19 - December 8
<u>Leah Sherman: Works on Paper</u>	November 19 - December 8
<u>Le Portrait de Mgr. Plessis (1763 - 1825)</u>	December 10 - January 12
<u>Renée Van Halm</u>	December 10 - January 12
<u>Permanent Collection</u>	December 10 - January 12



Fall 1980 - Summer 1981 - Cont'd.

Exhibitions organized by the CONCORDIA ART GALLERY:

<u>Title of Exhibitions</u>	<u>Dates</u>
<u>Miljenko Horvat: Recent Drawings and Paintings</u>	February 4 - February 23
<u>Annual Fine Arts Undergraduate Exhibition</u>	February 25 - March 16
<u>Faculty of Fine Arts Biennale</u>	March 18 - April 6
<u>Graduate Students in Fine Arts Exhibition</u>	April 8 - April 27
<u>Patrick Landsley: Drawings and Collages</u>	April 8 - April 27
<u>Selections from the Concordia University Collection of Art</u>	April 29 - September 14

Fall 1980 - Summer 1981 - Cont'd.

Exhibitions organized by OUTSIDE INSTITUTIONS:

<u>Title of Exhibitions</u>	<u>Dates</u>
<u>Selected Prints: Aspects of Canadian Printmaking</u> (Mira Godard Gallery, Toronto)	October 29 - November 17
<u>The Drawings of Christiane Pflug</u> (The Winnipeg Art Gallery)	November 19 - December 8
<u>Painters Eleven: In Retrospect</u> (The Robert McLaughlin Gallery, Oshawa)	January 14 - February 2
<u>J.P. Riopelle, Oeuvres sur papier</u> (Banque Nationale, Montréal)	February 4 - February 23



# FALL 1981 - SUMMER 1982

Exhibitions organized by the CONCORDIA ART GALLERY:

<u>Title of Exhibitions</u>	<u>Dates</u>	
<u>John Fox: 10 New Paintings</u>	September 16 - October 3	\$3,114. C.C. \$6,800. N.M.C.
<u>Robert Marchessault: Works on Paper</u>	September 16 - October 3	
<u>Ghitta Caiserman-Roth: A Retrospective View 1947 - 1980</u>	October 28 - November 21	\$12,474. C.C. \$17,800. N.M.C.
<u>Other Places, Other Painters Canadian Contemporary Art</u>	November 25 - December 19	
<u>Jean McEwen: New Paintings</u>	January 12 - January 30	
<u>Stephen Livick: Rocks of Newfoundland</u>	January 12 - January 30	
<u>Robert Bigelow: Paintings</u>	February 3 - February 20	
<u>Lynn Hughes: Selected Works</u>	February 3 - February 20	
<u>Christian Knudsen: New Work</u>	February 24 - March 13	
<u>European Master Prints from Montréal Collections</u>	February 24 - March 13	

NOTE: C.C. - The Canada Council  
N.M.C. - National Museums of Canada

Fall 1981 - Summer 1982 - Cont'd.

Exhibitions organized by the CONCORDIA ART GALLERY:

Title of Exhibitions	Dates	
<u>Montréal Painting Now</u>	April 7 - May 8	\$8,858. C.C.
<u>F.W. Hutchison 1871 - 1953</u>	May 12 - June 5	
<u>The New York Connection</u>	May 12 - June 5	
<u>Twenty Years of Canadian Painting</u>	July 9 - September 12	

NOTE: C.C. - The Canada Council

Fall 1981 - Summer 1982 - Cont'd.

Exhibition organized by OUTSIDE INSTITUTIONS:

Title of Exhibitions	Dates
<u>Ivan Eyre Retrospective</u> (The Robert McLaughlin Gallery, Oshawa)	October 7 - October 24
<u>David Milne: The New York Years 1903 - 1916</u> (Edmonton Art Gallery)	February 3 - March 13
<u>Caven Atkins: Retrospective Exhibition 1926 - 1944</u> (The Art Gallery of Windsor)	March 17 - April 3



# FALL 1982 - SUMMER 1983

Exhibitions organized by the CONCORDIA ART GALLERY:

<u>Title of Exhibitions</u>	<u>Dates</u>	
<u>Andrew Dutkewych:</u> <u>Cascade Series</u>	September 15 - October 2	
<u>Tom Gibson: Selected</u> <u>Photographs 1965 - 1980</u>	September 15 - October 2	
<u>Lynn Donoghue: Portraits</u>	October 6 - October 30	
<u>Françoise Sullivan:</u> <u>New Work</u>	October 6 - October 30	
<u>Women Painters of the</u> <u>Beaver Hall Group</u>	October 6 - October 30	
<u>Highlights of the Collection:</u> <u>20th Anniversary Exhibition of</u> <u>the Sir George Williams</u> <u>Art Galleries</u>	December 1 - January 8	
<u>Bruno Bobak: Selected</u> <u>Works 1943 - 1980</u>	January 19 - February 12	\$31,200. N.M.C. \$1,000. N.B. \$1,500. Québec
<u>Faculty of Fine Arts</u> <u>Biennale</u>	February 16 - March 12	
<u>Eric Fischl: Paintings</u>	March 16 - April 9	
<u>Shirley Ng-Blades: Prints</u>	March 16 - April 9	

NOTE: N.B. - Province of New Brunswick  
N.M.C. - National Museums of Canada  
Québec - Province of Québec

Fall 1982 - Summer 1983 - Cont'd.

Exhibitions organized by the CONCORDIA ART GALLERY:

Title of Exhibitions	Dates
<u>Carol Wainio:</u> <u>Paintings and Works</u>	April 13 - April 30
<u>Images of Montréal</u>	April 13 - April 30
<u>Undergraduate Student</u> <u>Exhibition</u>	June 29 - August 13

Fall 1982 - Summer 1983 - Cont'd.

Exhibitions organized by OUTSIDE INSTITUTIONS:

Title of Exhibitions	Dates
<u>The Heritage of Jack Bush,</u> <u>A Tribute</u> (The Robert McLaughlin Gallery, Oshawa)	November 3 - November 27
<u>Eugene Atget (1857 - 1927)</u> (National Museums of Canada, International Programme)	March 16 - April 9
<u>British Masters from the</u> <u>Collection of the National</u> <u>Gallery of Canada</u> (National Gallery of Canada)	April 13 - April 30
<u>André Fauteux: Ten Years</u> <u>1972 - 1982</u> (Agnes Etherington Art Centre, Kingston)	May 7 - June 4
<u>Correspondences</u> (Walter Phillips Gallery, Banff)	June 10 - June 25
<u>Drawings by Contemporary</u> <u>Sculptors</u> (Surrey Art Gallery)	August 19 - September 7



# FALL 1983 - SUMMER 1984

Exhibitions organized by the CONCORDIA ART GALLERY:

<u>Title of Exhibitions</u>	<u>Dates</u>	
<u>The Non-Figurative Artists' Association of Montréal</u>	September 14 - October 15	\$30,200. N.M.C.
<u>The Inhabited Landscape: A Selection from the Concordia University Collection of Art</u>	September 14 - October 15	
<u>Edge and Image</u>	January 11 - February 4	
<u>Goodridge Roberts: The Figure Works</u>	April 4 - May 5	
<u>Figure Painting in Montréal 1935 - 1955</u>	April 4 - May 5	
<u>Robert Bordo: New York + Montréal</u>	May 9 - June 9	
<u>Conservation: To Care for Art</u> (organized by Concordia Art Gallery and M.F.A. graduate students)	May 9 - June 9	
<u>Undergraduate Student Exhibition</u>	June 13 - July 14	
<u>Recent Acquisitions to the Collection</u>	July 20 - September 1	
<u>Selections from the Concordia Collection of Art</u>	July 20 - September 1	

Fall 1983 - Summer 1984 - Cont'd.

Exhibitions organized by OUTSIDE INSTITUTIONS:

Title of Exhibitions	Dates
<u>Otto Rogers: A Survey</u> <u>1973 - 1982</u> (Mendel Art Gallery, Saskatoon)	October 19 - November 19
<u>Selections from the</u> <u>Westburne Collection</u> (The Edmonton Art Gallery)	November 23 - December 17
<u>ChromaZone</u> (Norman Mackenzie Art Gallery, Regina)	February 8 - March 3
<u>John MacGregor: A Survey</u> (Art Gallery of Greater Victoria)	March 7 - March 31
<u>The Photographs of Professor</u> <u>Oliver Buell (1844 - 1910)</u> (Canadian Railway Museum, St. Constant)	March 7 - March 31
<u>Sickert, Orpen, John and their</u> <u>contemporaries at the</u> <u>New English Art Club</u> (National Gallery of Canada)	May 9 - June 9

APPENDIX B